



Before people started speaking languages.

Gestures

were the only medium of communication & of revealing one's intentions



Closed



Open



**Strictly speaking  
between  
60 to 80% of our message  
is  
communicated  
through our  
body language**

# What is physiognomy?

▽형: 교육, 종교가형

○형: 의학, 예술가형

□형: 정치, 운동가형

The interpretation of outward

appearance,  
especially

The feature of the face to discover

a person's predominant

Temper & Character.

田형: 재산가형

由형: 공무원, 상업가형

甲형: 철학, 예술가형

申형: 자수성가형

圓형: 자수성가 재벌형

目형: 신경질형, 낭비형

**Fear**





Anger



**Surprise**

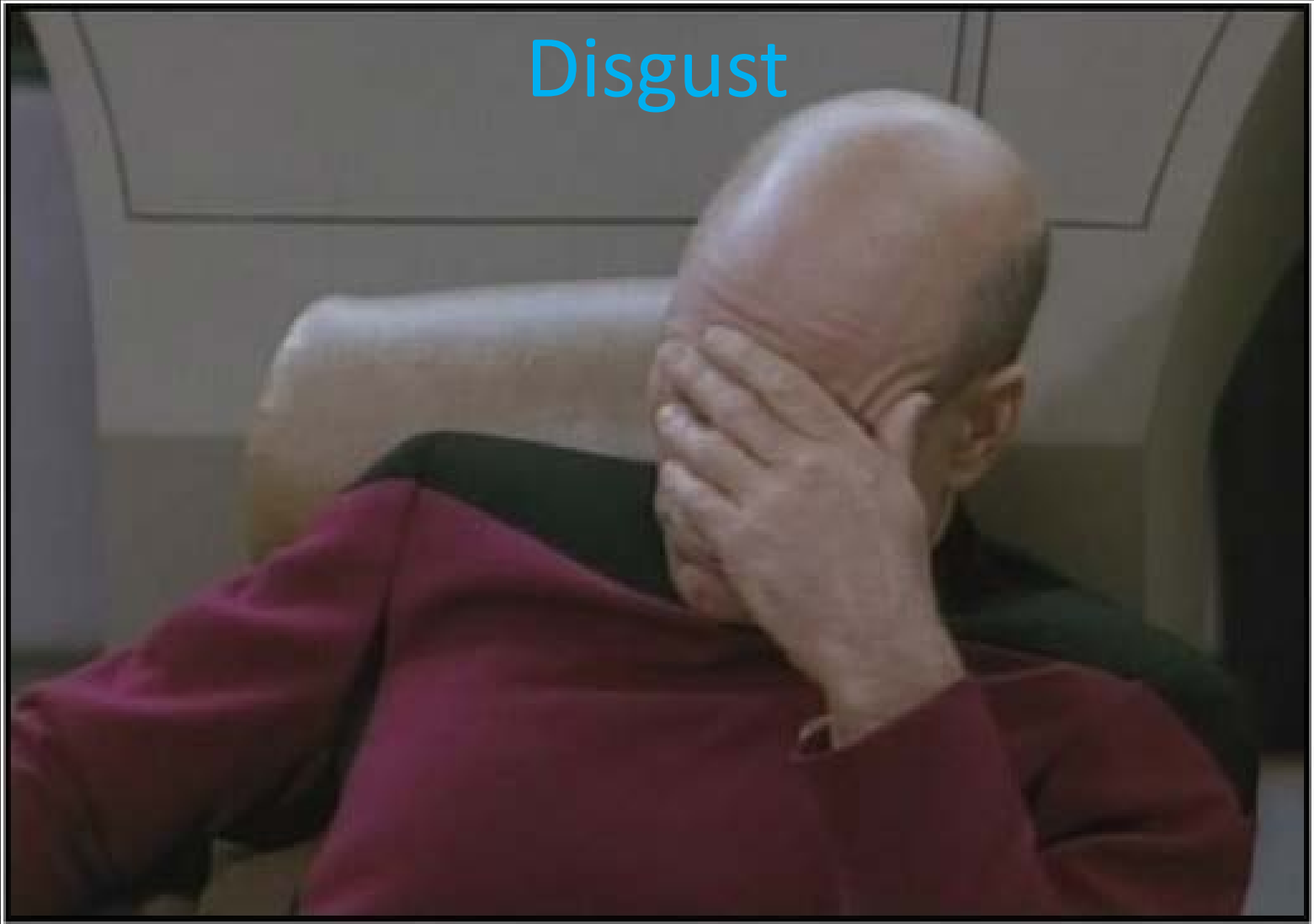


**Happiness**





Disgust



DISGUST

God damn it, I hate you so much

Sadness



# Telling a Lie



**Attention**



# Fear or Frustration



# Winning Face



Eyes gives us a definite impression about a person in front of us





Eyes which can find out the behavior



Eye contact



Eye contact signals need for affiliation,  
an involvement with the other person



**Maintaining good eye contact shows  
respect and interest  
in  
what they have to say.**





Palm facing down indicates

Telling some body to sit down  
or  
stopping some body

**Facing up position**  
(gesture of submission)



**FACING DOWN POSITION**  
(REQUEST WITH AUTHORITY)



A close-up photograph of two hands shaking in a firm grip. The hands are positioned in the center of the frame, with fingers interlocked. The skin tone is light. The hands are wearing dark grey or black suit jackets and white dress shirts. The background is plain white. The text 'Hand shake (shook hand)' is overlaid on the center of the image.

Hand shake  
(shook hand)

# Submission



Dominance



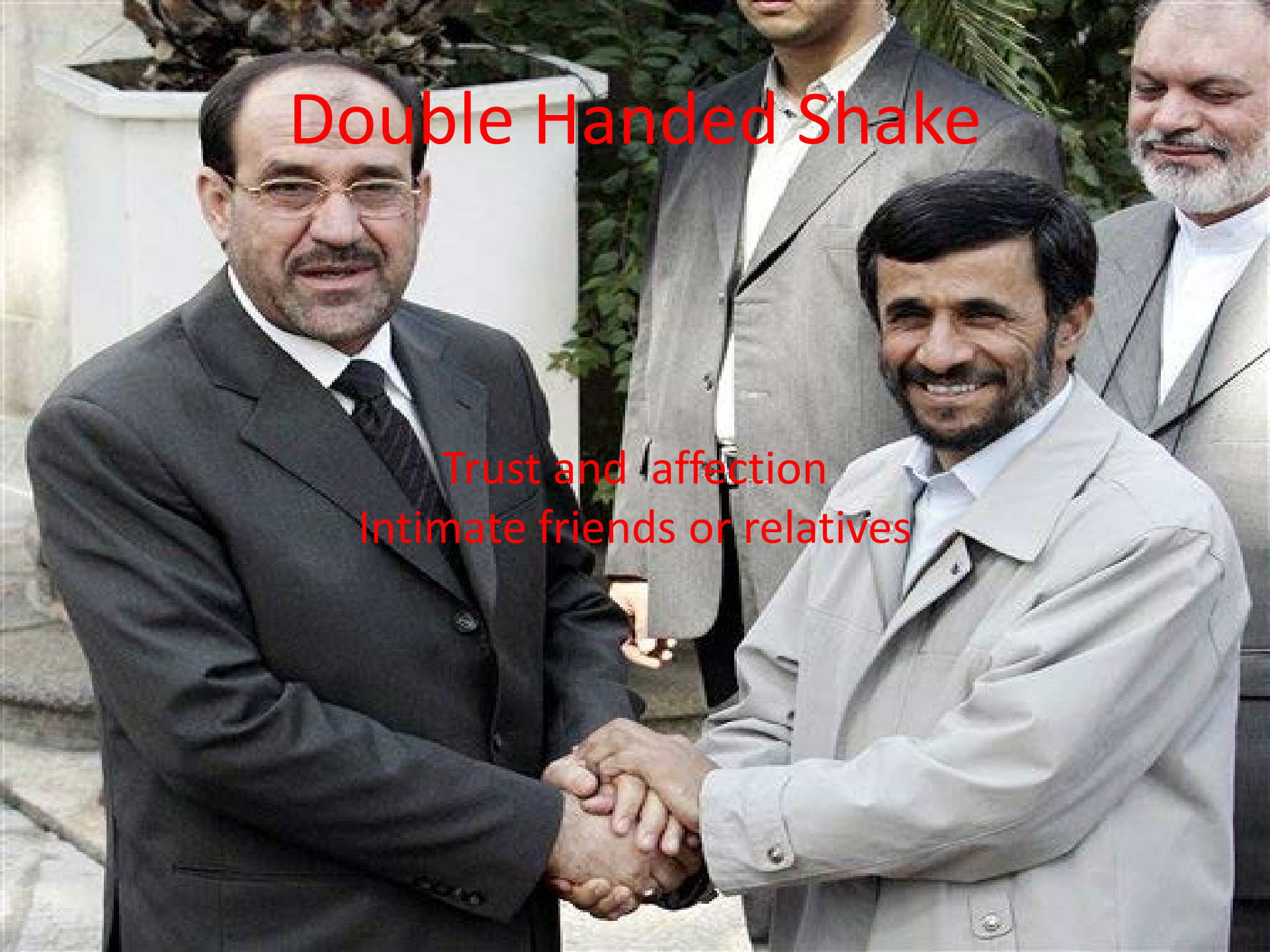


# Equality




# Double Handed Shake

Trust and affection  
Intimate friends or relatives



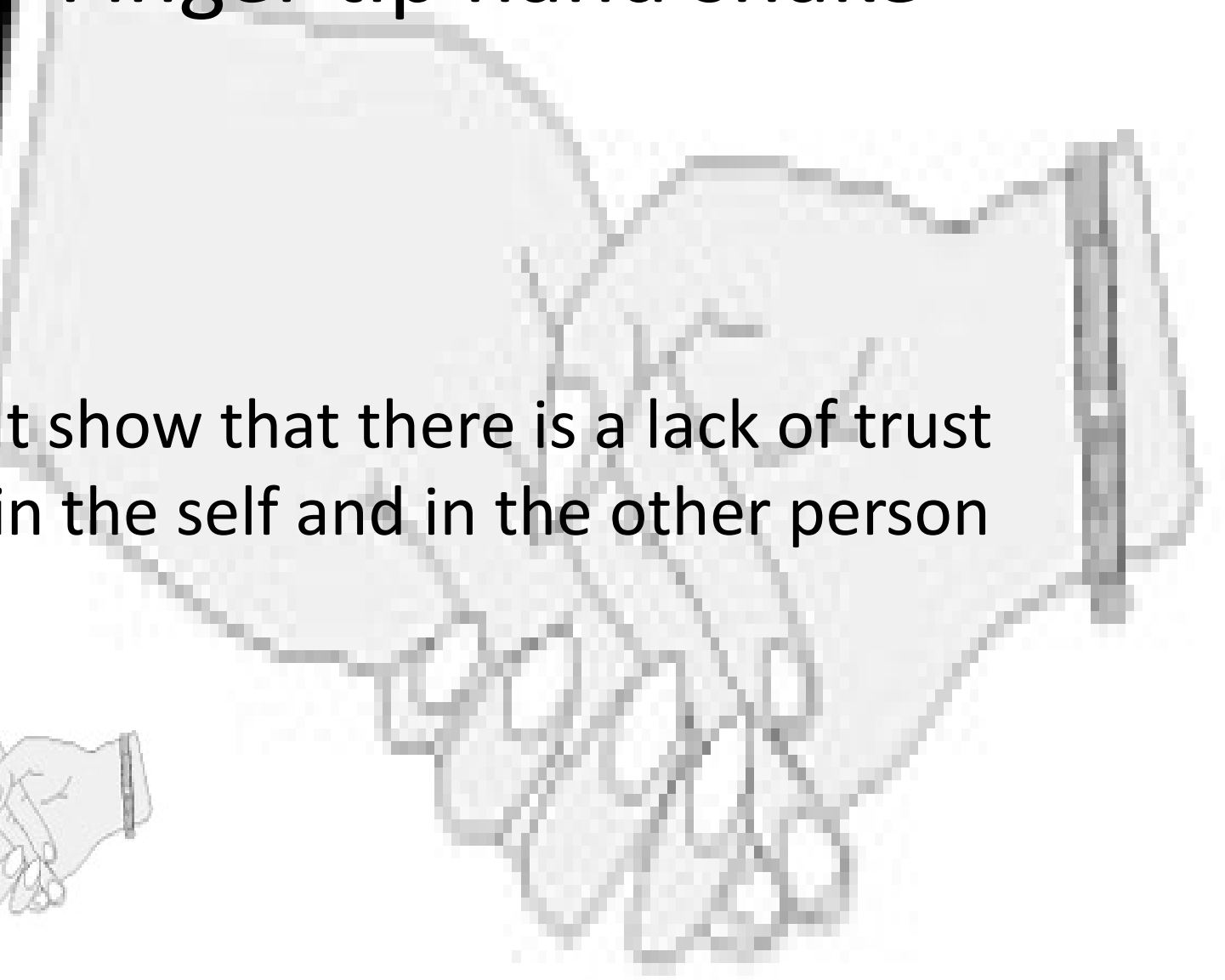
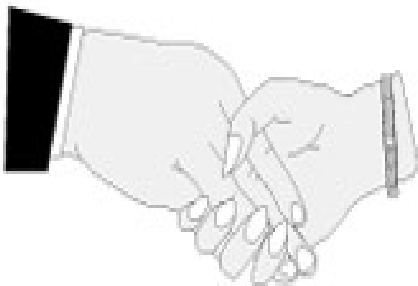
# Globe Hand Shake

A photograph showing two men in dark suits shaking hands. The man on the left is older, with white hair, wearing a red tie. The man on the right is younger, with dark hair, wearing a blue tie. They are standing in front of a wall with blue curtains and a framed plaque. The plaque contains text that is partially obscured but appears to be a formal document or award. The overall setting is professional and formal.

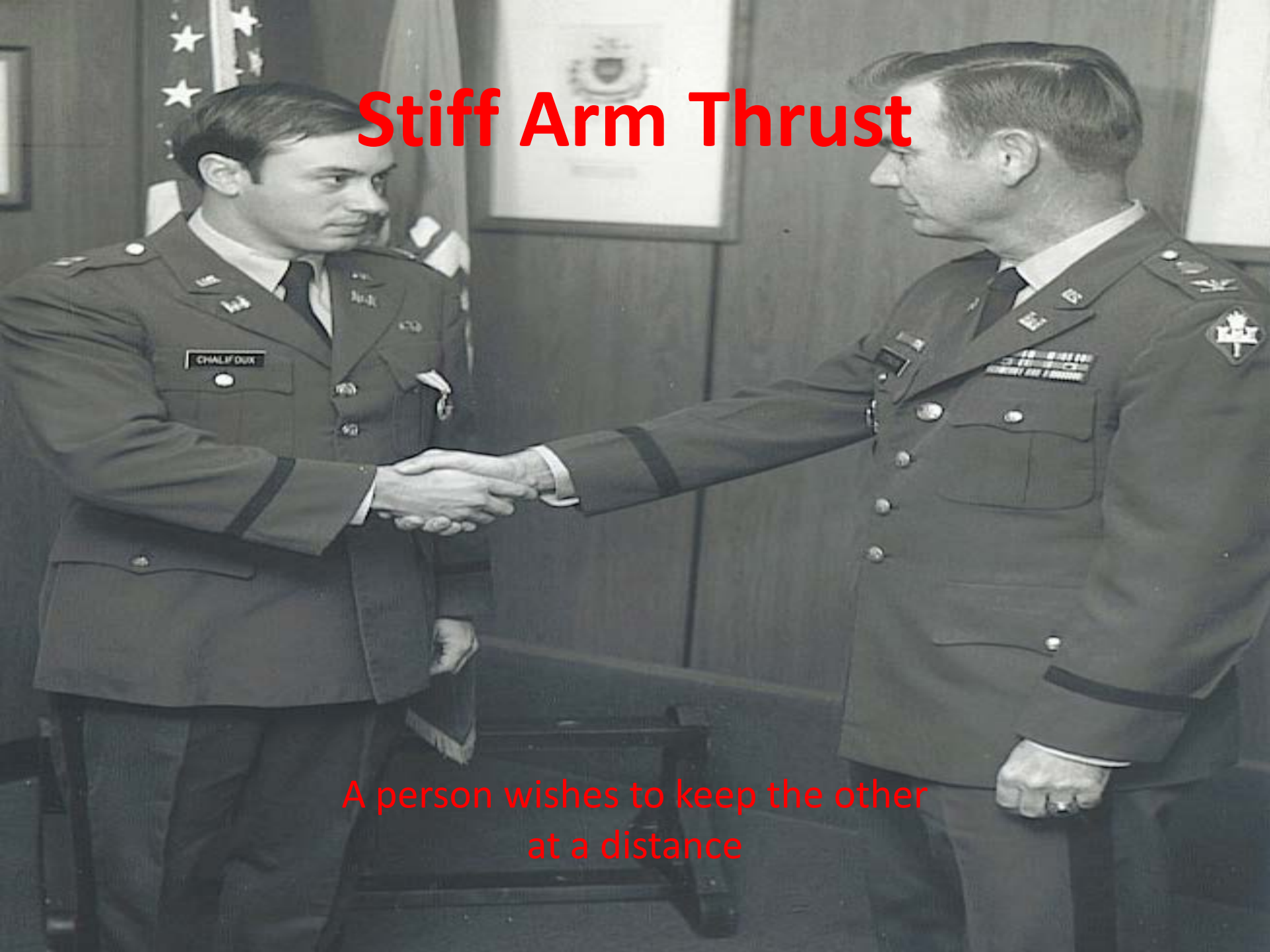
The person initiating such a gesture offers his right hand to the person in front for hand shake and then puts left his trustworthiness

# Finger tip hand shake

It show that there is a lack of trust  
in the self and in the other person



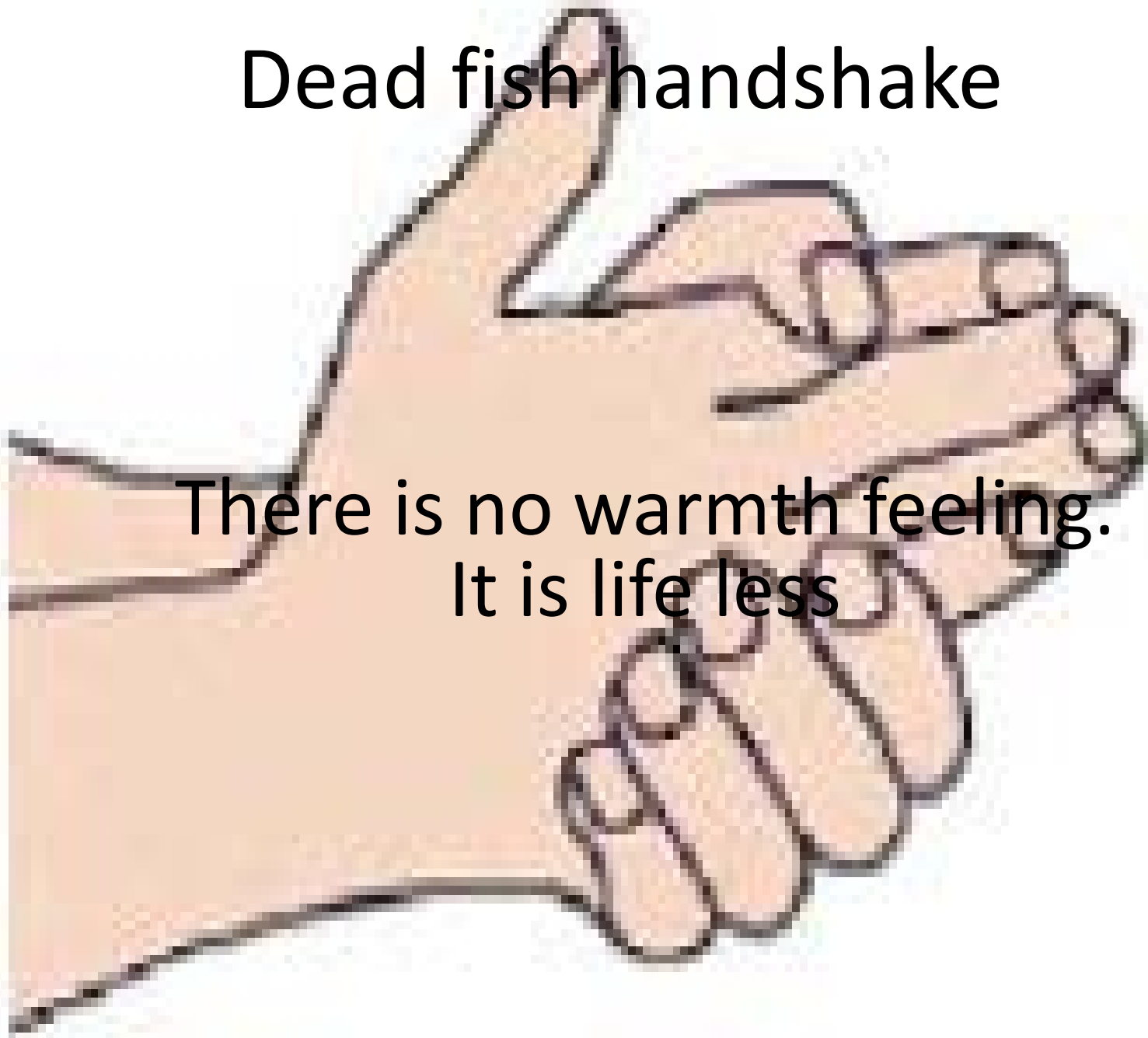
# Stiff Arm Thrust



A person wishes to keep the other  
at a distance

# Dead fish handshake

There is no warmth feeling.  
It is life less



When a person rubs his palms together  
he is communicating something  
positive

News of success  
Cheerful



# Raised Thumbs






# Locked fingers (clenching)

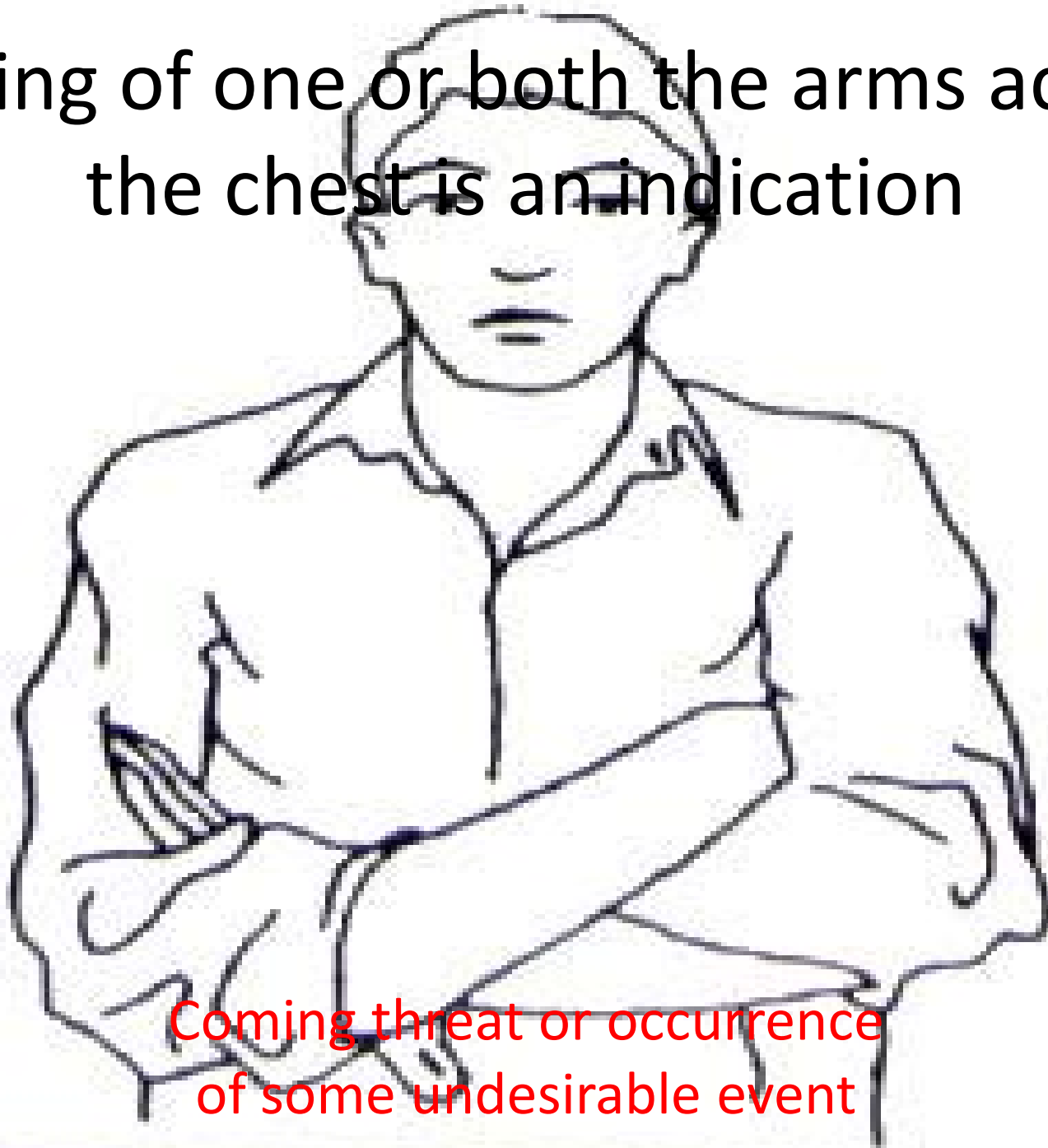
Frustrated & is adopting negative attitude



A woman with short, bright white hair is sitting on a dark, possibly black, sofa. She is wearing a dark blue or black short-sleeved top and blue jeans. Her arms are crossed over her chest, and her legs are crossed at the ankles. She is looking directly at the camera with a slight smile. The background is a patterned wall with a floral or geometric design in muted colors.

If a person Sits back , crosses his arms and legs, it is definite that his decision is negative

Folding of one or both the arms across the chest is an indication



Coming threat or occurrence of some undesirable event

# Stand arm cross gesture is common

When one is among strangers and presume insecure



Suppose arm are gripped tightly it indicates

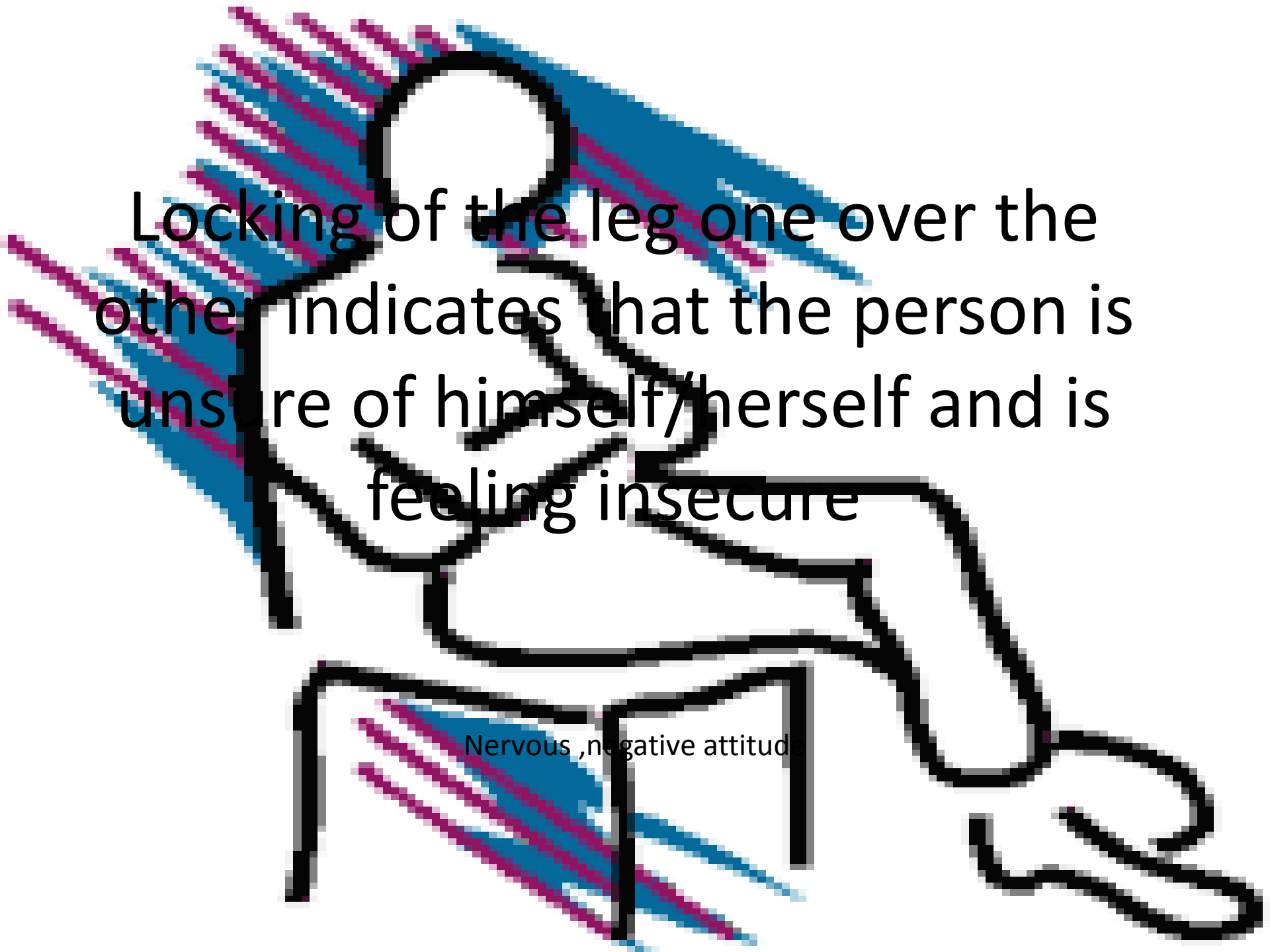


The person is waiting for a call or anxious to know a thing that is unfamiliar

Folding arms indicates the social status also

Boss intends to speak to his juniors





Locking of the leg one over the other indicates that the person is unsure of himself/herself and is feeling insecure

Nervous, negative attitude